



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2015-2016

season of events

Now Sing We All!

With the Oratorio Class, Schola Cantorum
and Elaine Choi, conductor

Wednesday, October 21, 2015, 7:30 pm
Church of the Redeemer, 162 Bloor St. West

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors



Now Sing We All!

PROGRAM

Nun danket alle Gott (Schola Cantorum & Oratorio Ensemble) Elaine Choi, conductor Beth Silver, cellist	J. Pachelbel
Cease Ruler of the Day to Rise, from <i>Hercules</i> (Camille Rogers)	G. F. Handel
O liebe Herre Gott, SWV 287 (Janelle Lapalme & Jennifer Madronich)	H. Schütz
Nun beut di fleur (Emily Wang)	J. Haydn
Words are Weak, from <i>Solomon</i> (Rebecca Genge, Kyle Guilfoyle & Anna Sharpe)	G. F. Handel
See the Raging Flames Arise, from <i>Joshua</i> (Joel Allison)	G. F. Handel
The Silver Swan	O. Gibbons
It was a Lover and his Lass Madrigal Group (Julie Ekker, Rebecca Genge, Emma Hannan, Janelle Lapalme, Jennifer Madronich, Kyle Guilfoyle, Ryan McDonald, Camille Rogers, Anna Sharpe, Christopher Mayell, Asitha Tennekoon, Jacob Feldman, Andrew Lieflander, Paul Oros, David Roth)	T. Morley
Remember not Lord, our Offences (Schola Cantorum & Oratorio Ensemble) Elaine Choi, conductor	H. Purcell
Doubtless Thou Art Our Father, from <i>The Light of the World</i> (Mary Christidis, Alison Muir, Sarah Bissonnette, Matthias Memmel & Andrew Lieflander)	A. Sullivan
Sorgi, O Signore, from <i>Davide Penitente</i> (Julie Ekker & Sonya Harper-Nyby)	W. A. Mozart
All That is in Hamor Mine, from <i>Jephtha</i> (Clarisse Tonigussi, Siobhan Donovan, Emily D'Angelo, Matthias Memmel & Daniel Robinson)	G. F. Handel
Dolci Chiodi, from <i>La Resurrezione</i> (Madison Angus & Sarah Bissonnette)	G. F. Handel

Benedictus, from *Missa Solemnis*

F. Liszt

(Rebecca Townsend, Emily D'Angelo, Conor Murphy & Andrew Adridge)

Where Shall I Go?, from *The Choice of Hercules*

G. F. Handel

(Emma Johnson, Nevalea Tkachuk & Siobhan Donovan)

Recordare, from *Requiem*

A. Dvořák

(Sonya Harper-Nyby, Emily D'Angelo, Conor Murphy & Gordon Burnett)

For He Shall Give His Angels, from *Elijah*

F. Mendelssohn

(Schola Cantorum & Oratorio Ensemble)

Elaine Choi, conductor

This evening's program was borne from musical and educational curiosity. By combining our knowledge, experience and skills in Voice Performance, Historical Performance and Choral Studies, we learned what we know together, what we know differently, and to serve art and artistry together. We are grateful for having this fascinating and fulfilling opportunity with you. Thank you for sharing it with us!

Coming soon...

Voices Across the Centuries

The Women's Chorus and Men's Chorus perform works by Stephanie Martin, Gabriel Fauré, Zoltan Kodály and Josquin des Prez, among others.

SUN OCT 25, 2015 - 3 pm
Grace Church On-the-Hill

Pay what you can

***The Lamb* An A Cappella Christmas Concert**

The choir of the Theatre of Early Music joins students of the Schola Cantorum for a program based on the Sony Classical release of *The Lamb* in what The Ottawa Citizen once called "a journey into the Heavens."

Hear the ethereal voices join in traditional and contemporary works by Gibbons, Purcell, Tallis, Britten, Poston and Taverner.

SUN NOV 29, 2015 - 7:30 pm
Grace Church On-the-Hill

\$30, \$20 senior, \$10 student

Performers

Oratorio Ensemble

Clarisse Tonigussi
Julie Ekker
Andrew Adridge
Alison Muir
Matthias Memmel
Mary Christidis
Emily D'Angelo
Henrique Coe
Emma Johnson
Daniel Robinson
Rebecca Townsend
Sarah Bissonnette
Madison Angus
Sonya Harper-Nyby
Andrew Lieflander
Conor Murphy
Nevalea Tkachuk
Siobhan Donovan
Gordon Burnett

Professor Darryl Edwards, director
Christina Raphaëlle Haldane,
teaching assistant

Schola Cantorum

Charlotte Alexander
Madison Angus
Alexandra Carroll
Ruth Denton
Julie Ekker
Loren Graziano
Rebecca Genge
Emma Hannan
Janelle Lapalme
Jennifer Madronich
Claudiane Moreau
Jessica Pantarotto
Nevalea Tkachuk
Clarisse Tonigussi
Emily Zixin Wang
Courtney Waldie
Veronika Anissimova
Siobhan Donovan
Jardena Gertler-Jaffe
Kyle Guilfoyle
Ryan McDonald
Chelsea Pringle-Duchemin
Camille Rogers
Ian Sabourin

Anna Sharpe
Joel Allison
Henrique Coe
Jacob Feldman
Matthew Li
Andrew Lieflander
Christopher Mayell
Asitha Tennikoon
Paul Oros
David Roth

Professor Daniel Taylor, director
Rebecca Genge, Jennifer Madronich &
Anna Sharpe, teaching assistants

Elaine Choi, guest conductor
Mia Bach, piano
Beth Silver, cello

Professor Hilary Apfelstadt, Elmer Iseler
Chair in Conducting and director of choral
studies.

Translations

Nun danket alle Gott — J. Pachelbel

Now thank we all our God,
who wondrous thing hath done for all men living;
who from our mother's arms hath blessed us richly alway,
and still is ours today.

God make our hearts ever joyful,
send us lasting peace alway,
lasting peace to His people
and grant that His rich grace with us abideth.
Lord redeem Thou us while here we do sojourn.

Now thank we all our God
with heart and hands and voices,
who wondrous things hath done,
In whom His world rejoices.
Who from our mother's arms,
hath blessed us on our way
With countless gifts of love,
and still is ours today.

O liebe Herre Gott, SWV 287 — H. Schütz

O dear Lord God,
awaken us, that we may be ready
when your Son comes,
to welcome him with joy,
and to serve you with a pure heart,
through the selfsame your beloved Son,
Jesus Christ. Amen.

Seufzer Tränen Kummer Not, from *Cantata BWV 21* — J. S. Bach

Sighs, tears, grief, distress,
anxious longing, fear and death
prey upon my oppressed heart,
I feel misery, pain.

Sorgi, O Signore, from *Davide Penitente* — W. A. Mozart

Soprano I

Arise, O Lord, and scatter your enemies.

Soprano II

Arise, O Lord, and dissipate your enemies.

Soprano I & II

Dispel all those who hate You.
Dispel from You all those who hate.

Benedictus, from *Missa Solemnis* — F. Listz

Blessed is he who comes in the name of the Lord.

Dolci Chiodi, from *La Resurrezione* — G. F. Handel

Magdalene

Sweet nails, beloved thorns,
come from those feet and from that brow
and pierce my breast.

Cleophas

Dear sorrow-laden countenance,
though pale and lacerated,
thou art my life, my love.

Recordare, from *Requiem* — A. Dvořák

Remember, kind Jesus,
my salvation caused your suffering;
do not forsake me on that day.

Faint and weary you have sought me,
redeemed me, suffering on the cross;
may such great effort not be in vain.

Righteous judge of vengeance,
grant me the gift of absolution
before the day of retribution.

I moan as one who is guilty:
owning my shame with a red face;
suppliant before you, Lord.

You, who absolved Mary,
and listened to the thief,
give me hope also.

My prayers are unworthy,
but, good Lord, have mercy,
and rescue me from eternal fire.

Provide me a place among the sheep,
and separate me from the goats,
guiding me to Your right hand.

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, associations and corporations who gave annual gifts of \$1,000 or more between September 1, 2013 and February 1, 2015, in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

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